

1896

Little Boy Blue

Guy D'Hardelot

Eugene Field

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From Mrs. MRS. Martha D. Daver

SONGS BY GUY D'HARDELOT

INVOCATION 65

With Violin or 'Cello and Harp ad lib. Mezzo-Soprano.

A VOUS! To Thee! 40

Soprano in D \flat . Mezzo-Soprano in B \flat .

LA CHANSON DE MA MIE. The Song of my Darling 40

Soprano in E \flat . Mezzo-Soprano in C.

SOUS LES BRANCHES. Beneath the Branches 85

With Violin or 'Cello. Mezzo-Soprano.

LA VALSE DES LIBELLULES. Dance of the Dragon-flies 50

Soprano in D. Mezzo Soprano in C. Alto in B \flat .

SANS TOI. Without Thee 40

Mezzo-Soprano in B \flat . Alto in G.

NUIT D'ÉTÉ. Summer Night 50

Soprano in C. Mezzo-Soprano in A \flat .

AVEC TOI! With Thee! 50

Soprano in D \flat . Mezzo-Soprano in B \flat .

LA FERMIÈRE. The Farmer's Daughter 40

Mezzo-Soprano in E. Alto in D \flat .

THE BEE'S COURTSHIP 65

Soprano in B \flat . Mezzo-Soprano in G.

LA NUIT AU BOIS. Night in the Wood 65

Duet for Mezzo-Soprano and Tenor.

LITTLE BOY BLUE 50

Soprano in D \flat . Mezzo-Soprano in B \flat .

VOS YEUX. Your Eyes 50

Soprano or Tenor.

TRISTESSE. Sadness 50

Soprano in F. Mezzo-Soprano in E \flat .

NEW YORK
G. SCHIRMER.

Little Boy Blue. Song.

Words by
EUGENE FIELD.

(Soprano, or Tenor.)

Music by
GUY D'HARDELOT.

Voice. *Andante.* *mf*

The lit - tle toy dog is covered with dust, But

Piano. *p tristamente e ben legato.*

col due *And.*

stur - dy and staunch he stands; — And the lit - tle tin sol - dier is

cresc.

red with rust, And his mus - ket moulds in his hands. *mf* Time

was when the lit - tle toy dog was new, And the sol - dier was pass - ing

p *l. h.*

And. *

poco agitato. cresc. *a tempo. semplice. rit.*

fair, And that was the time when our Lit - tle Boy Blue Kiss'd them and put them

p *rit.*

*La. * La. * La. * La. * La. **

a tempo. *Poco più mosso. f parlando.*

there. "Now, don't you go till I come," he said, "And

a tempo. *leggero, ma legato colla voce.* *pp*

misterioso.

don't you make a - ny noise." So todd - ling off to his

una corda.

f


trun - dle - bed He dreamt of the pret - ty toys. And,

f

*La. * La. * La. **

as he was dream-ing, an an - gel - song A - wak - en'd our lit - tle Boy

dolce.

col due 

Blue — Oh, the years are ma - ny, the years are long, But the

f

f *p*

poco rit. *a tempo.* *mf*

lit-tle toy friends are true. Aye, faith-ful to Lit-tle Boy

rit. *a tempo.* *mf*

espress.

p misterioso.

Blue they stand, Each in the same old place, — A - wait - ing the touch of a

lit - tle hand, The smile of a lit - tle face. And they

ten.

p.

La. * *La.* *

won - der, as wait - ing the long years through In the dust of that lit - tle

espr.

chair, What has be - come of their Lit - tle Boy Blue Since he

f agitato.

La. * *La.* * *La.* * *La.* *

kiss'd them, and left them there.

rit. (slowly and very sadly.)

pp *rit.*

Lento. *rit. colla voce.* *pp* *rit.* *pp*

col due La. *La.*

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